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### The Little Prince: Chapter 24

“Water can also be good for the heart.” This chapter illustrates how the prince changes the pilot’s viewpoint. The pilot first saw things how they were but then saw what made something special was invisible. The relationship among the prince and pilot became stronger as they communicated more. They started to become closer and the pilot realized many things that the prince portrayed. All this information was found in “The little prince” by Antoine de Saint-Exupéry, work of fiction, “The mysterious ‘little prince’: 5 facts about the author Antoine de Saint-Exupéry and “Existentialism and Human Emotions” by Sartre, Jean-Paul work of nonfiction. The universal theme that relationships are powerful is explored in Chapter 24 through the juxtaposition of what is seen versus what is perceived, the connection between characters, and the change of perspective that occurs in the pilot.

To begin with, only special things are seen by the heart, usually they are hidden and not physically seen. The little prince explains to that pilot that not all valuable things are found from a physical thing come from the heart. During this chapter, “The house, the stars, the desert-what gives them their beauty is something that is invisible!”(Descartes 93). The little prince is explaining to the pilot that what comes from the heart is not visible and is most important, it is like a relationship among people that is a strong relationship but they are not a physical thing. To add to that, “What I see here is nothing but a shell. What is most important is invisible...”(Descartes 93). He only see what he can physically see but

not what he physically can't see. The pilot starts to value thought more rather than visual things but things that come from the heart.

Also, the little prince and the pilot automatically connected, their bonding makes their relationship stronger. At the beginning, the little prince confuses the pilot, then the pilot understands what made the things important. The prince teaches the pilot what makes the desert beautiful and explains to him how the desert is beautiful because of the setting, stars, sky, and that peaceful feeling you get. Based on the article (Jean Paul Sartre: Existentialism) "For Sartre, my proper exercise of freedom creates value that any other human being placed in my situation could experience, therefore each authentic project expresses a universal dimension in the singularity of a human life" (Sartre). This quote shows that our radical freedom is what characterizes us as humans which means we can be with whoever we want or do whatever we want. The pilot now knows what makes something special creating a powerful bond among the pilot and prince "Go and look again at the roses. You will understand now that yours is unique in all the world." (Descartes 93). This quote indicates how the connection between the prince and the rose is different and more special because of their relationship. Therefore, relationships are powerful like the relationship of the prince and the pilot because of how they've come together and created a forever lasting memory of their friendship. The prince also changed the pilot's perspective on the view of things while connecting with the pilot.

Continuing, the little prince caused the change of perspective that occurred in the pilot. The prince explains his love for his flower and the memories he's had with her and will always have. The connection that the little prince had with his flower reminded the pilot of a house he once lived in, in his younger age. Everyone had said that his house held a treasure which made that house special for him.

"When I was a little boy I lived in an old house, and there was a legend that a treasure was buried in it somewhere" (Descartes 68)." This quote signifies that the treasure and the meaning of the house is more important rather than the house itself. It shows the connection with the house that make it significant to the pilot. What made the house special to the pilot was that there was a treasure buried there. "As his lips parted in a smile, I said to myself, again, *What moves me so deeply about this sleeping little prince is his loyalty to a flower-the image of a rose shining within him like the flame within a lamp, even when he's asleep...*And I realized he was even more fragile than I had thought" (Descartes 68). This quote demonstrates that the relationship with his flower is much more important and cares for the memories they've had together. Also, that he is naive and so innocent and the pilot thinks that he should be protected because of it and that anyone can cause harm to him because of that reason. This shows how the prince changed the pilot's aspect and relates their experiences with one another to show that the relationships you have with someone is what makes them stand out and what makes them powerful.

In conclusion, the idea that relationships are powerful is explored through the juxtaposition of what is seen versus what is perceived, the connection between characters, and the change of perspective that occurs in the pilot. Among people there are strong relationships that were developed between time. What changes a relationship between someone are their memories, experience, connections, conversations, and obstacles they've overcome together. It's not something physical that makes someone or something special, it's emotional and mental, that only that person will understand and connect with. What makes a relationship unique isn't the popularity of your friends or the type of friend you are, what makes a relationship powerful is what the people have gone through and the way they bond together. It doesn't always

have to have a romantic connection to make the relationship special. It can be any type as long as you cooperate with one another and help each other through tough times.

## Works Cited

Saint-Exupéry, Antoine. *The Little Prince*. Mariner Books Houghton Mifflin Harcourt, 1971.

Sartre, Jean-Paul. *Existentialism and Human Emotions*. Philosophical Library, 1957.